

Ballade

Trombone & Piano

John Glenesk Mortimer

EMR 251

Solo Stimme / Voix / Part: F + G

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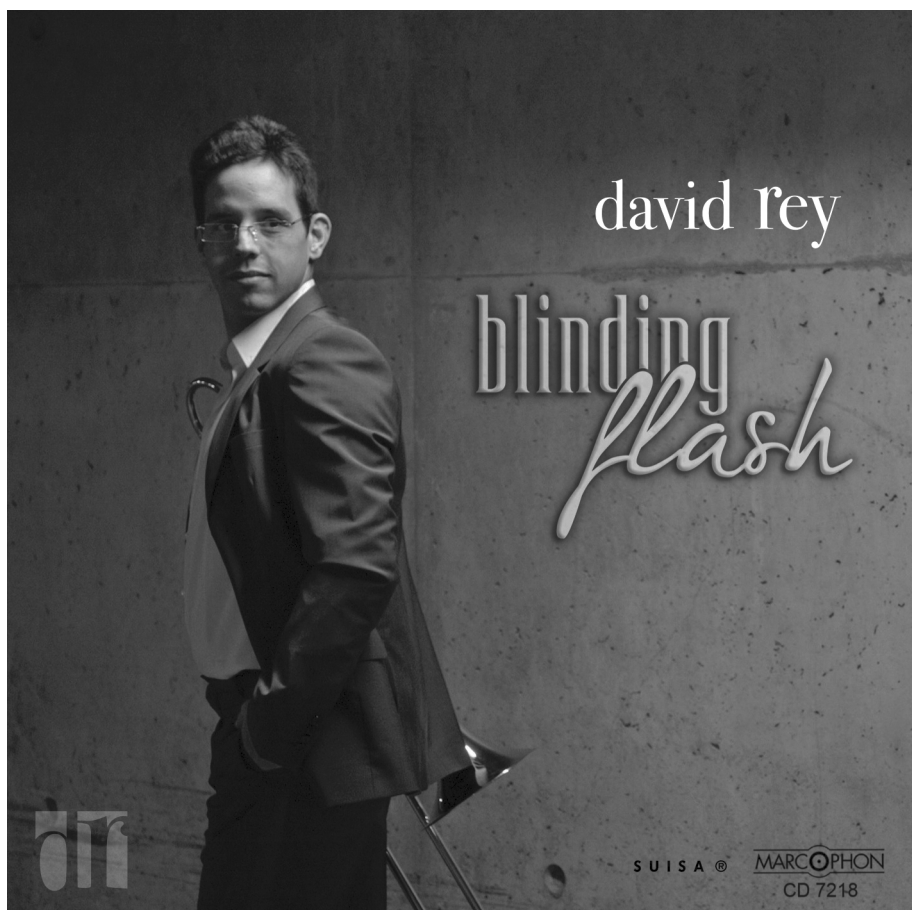


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DISCOGRAPHY



Blinding Flash

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1	Carnaval de Venise (Arban)	9'06	EMR 20376
2	Romance (Weber)	7'21	EMR 236
3	Blinding Flash (Lagger)	5'19	EMR 18015
4-7	Les 4 tempéraments (Sturzenegger)	7'16	EMR 2183
8	Pie Jesu Domine (Fauré)	3'05	EMR 4477
9	Kyrie (Michel)	8'54	EMR 337
10	Ballade (Mortimer)	4'05	EMR 251
11	Zigeunerweisen (Sarasate)	7'29	EMR 20375
12	Liebesleid (Kreisler)	3'34	-
13	Carnival (Moren)	7'12	EMR 3718

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Ballade

for Trombone and Piano

John Glenesk Mortimer
(* 1951)

Andante maestoso (♩ = ca 56)

The score is written for Trombone and Piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante maestoso' with a metronome marking of a quarter note equal to approximately 56 beats per minute. The first system (measures 1-2) features a Trombone part starting with a *mf* dynamic and a Piano accompaniment of chords, also marked *mf*. The second system (measures 3-4) shows the Trombone part with a *f* dynamic and the Piano accompaniment with a *f* dynamic. The third system (measures 5-6) features a melodic line in the Piano right hand, marked *ff*, with an *8va* marking and a five-fingered scale in the left hand. The fourth system (measures 7-8) shows the Trombone part with a *mf* dynamic and the Piano accompaniment with a *p* dynamic. The fifth system (measures 9-10) concludes with a *rit.* marking and a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

EMR 251

Allegro molto (♩=176)

12

Musical score for measures 12-14. The piece is in 7/8 time. Measure 12 starts with a piano (p) dynamic. The right hand features a melodic line with eighth notes and a half note, while the left hand plays a steady eighth-note accompaniment. Measure 13 continues the melodic development in the right hand. Measure 14 concludes with a sustained chord in the right hand.

15

Musical score for measures 15-18. Measure 15 begins with a mezzo-forte (mf) dynamic. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment. Measure 16 shows a change in the right hand's texture with chords. Measure 17 continues the melodic line. Measure 18 ends with a sustained chord in the right hand.

19

Musical score for measures 19-22. Measure 19 continues the melodic line in the right hand. Measure 20 features a change in the right hand's texture with chords. Measure 21 continues the melodic line. Measure 22 ends with a sustained chord in the right hand.

23

Musical score for measures 23-26. Measure 23 continues the melodic line in the right hand. Measure 24 features a change in the right hand's texture with chords. Measure 25 continues the melodic line. Measure 26 ends with a sustained chord in the right hand.

27

Musical score for measures 27-30. Measure 27 begins with a forte (f) dynamic. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment. Measure 28 shows a change in the right hand's texture with chords. Measure 29 continues the melodic line. Measure 30 ends with a sustained chord in the right hand.

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